

Audi- torium



Welcome

The Building

The Platform Auditorium is part of The Bridge site in Easterhouse. The Bridge is a cultural campus featuring Glasgow Kelvin College, The Easterhouse Library, Easterhouse Swimming Pool & The Platform venues.

The hours between which we have access to the building are:

Monday → Friday: 9am to 9pm
Saturday & Sunday: 10:00am-5:30pm
Hours vary on Bank Holidays

The Bridge building is managed by Glasgow Life meaning we are normally dictated by their opening and staffing hours. Additional time in the building may be possible but this must be negotiated in advance, please contact the venue to discuss.

The Space

Our Main Auditorium is a flat floor design with retractable seating. The capacity of the space is 188 seated and 580 for standing events. Dimensions of the stage area can be found towards the end of this document.

Staffing

Please be aware that as part of a standard booking you will only be assigned one technician. We ask that you bear this in mind if planning to use our hemp bars or if you plan to allocate any tasks or responsibilities to our staff.

Additional technicians are available on request, please contact the venue to discuss costs and availability.

If you have any question regarding the contents of this document or you would like to discuss the technical aspects of your event in more detail please feel free to contact us.

Contact

Chris Neary
Lead Technician

chris@platform-online.co.uk
0141 276 9686

Audio

Loudspeakers

- 2 x Nexo PS15 & 2 x Nexo PS15 Bass Extender (Mounted to proscenium arch)
- 2 x Nexo LS1200 Subs (At floor level)
- Front of House Control
- 1 x Soundcraft GB8 Analog Console - 32ch
- 1 x Lexicon Reflex Reverberator EFX
- 1 x Boss RV-70 Digital Stereo Reverb
- 1 x Denon Lambda aslc CD Player
- 1 x Behringer multicom pro-xl processor mdx4600
- 1 x Klark-tecnhik n360 graphic eq - FOH
- 1 x Dbx 2231 graphic eq - Monitors
- 1 x Dbx 2215 graphic eq - Monitors

Multicore

- 1 x 32ch send & 8ch return multicore run to Stage Left
- Stage Monitors
- 4 x Nexo ps15 (Controlled from FOH - Please contact venue if this is not suitable)

Microphone / DI Package

- 8 x SM58, 2 x SM57, 5 x BEHR Cardioid, 1 x AKG D68, 4 x Behringer C2, 2 x OPUS 53, 3 x XM1800s, 1 x OPUS 99, 4 x OPUS 88, 2 x Rode NT5, 1 x MB3K, 2 x MCE86
- 8 x DI Boxes (Various Makes)
- 1 x Sennheiser Drum Mics Kit - 4 x e604, 2 x e614, 1 x e602– II
- DJ Equipment
- 2 x Pioneer CDJ 1000 mk3, 1 x Numark DMX06 Mixer, 2 x Numark Turntable

Extra Audio

- Yamaha digital reverb rev 7
- 3 x FMR Audio RNC1773 Compressors
- Depending on other events in the building, we may have other items of Audio equipment available, please contact the venue for more information.

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Lighting

Intelligent Lighting

- 4 x ROBE 575 Wash
- 2 x ROBE 575 Spot

Generic Lighting

- 4 x Rima 500w Flood
- 4 x Rima 4way Floor Batons - Floor Mounted Only
- 24 x Rama 1k Fresnel
- 7 x Rama PC
- 26 x Par64 (CP62)
- 10 x Parnel
- 15 x ETC S4 Profile 15-30
- 9 x ETC S4 Profile 25-50
- 4 x ETC S4 Jnr 36 Deg
- 2 x ETC S4 Jnr 50 Deg
- 2 x ETC S4 Jnr 25 - 50 Deg
- 5 x Nocturne 500w Flood
- 2 x FloorCan (CP62)
- 4 x Pinspots

Smoke Effects

- 2 x Hurricane Hazer 2d
- 1 x Alpha f-80z smoke machine

Control, Dimming & Rigging

- 1 x ETC Ion c/w 2 x Screen
- 120 Dimmable Circuits & 15 Non Dimmable Circuits (Non Dimmable Circuits are controlled through Lighting Console)
- 11 x Hemp Bars, 9 Winch Bars and 1 x Fixed Bar available above stage.
- SWL for Hemp Bars = 40kg SWL for Winch Bars = 125kg
- Gantries available for items FOH @ 8.9m above the stage
- 8 x Doughty Floor Bases & assorted length of scaff and couplers are available.

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Image

- 1 x Sanyo PROextraX Projector (This can be hung from any of our house bars).
- 1 x Sanyo PLC/XP100L Projector (Mounted above front of house control).
- Various lengths of VGA cables and assorted splitters available.
- 1 x 3.2m (h) by 4.4m (w) fast fold projection screen.

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Power

- 1 x 63Amp 3 phase supply is available at Stage Left
- 13amp Technical Power Sockets are available at various points around the stage and gantries.

Stage Equipment

Draping / Masking

- Our stage is step up as a Black Box, this can be adapted on request.
- 1 x White CYC - Full Width of Stage
- 2 x Black Tab Runs - Full Width of Stage
- 1 x Red Tab Run - House Tabs
- 1 x Red Border
- 4 x Black Borders
- 4 x 8ft by 4ft Hard Flat c/w Braces and Stage Weights

Intercom System

- 8 x Canford Belt Packs and Headsets (Single Muff) Available

Staging

- The auditorium is built as a flat floor, we have the staging below to make a 28ft by 16ft Stage.
- 14 x 8ft by 4ft Steel Deck & 2 x 4ft by 4ft Steel Deck. Legs at 2ft, 1.5ft or 1ft.

Stage Management Desk Available on Request

Conference Lectern Available on Request

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Venue Details

Stage

- Proscenium arch with a floor area of 12 metres by 12
- Pros to pros = 12.6 metres.
- Height to the structural pros = 7.70m
- Height to masking = 6m
- Wing Space SR = 1.7m
- Wing Space SR = 4m
- Full height of the stage = 11m
- Height of FOH Gantries = 8.9m

Load In

- We have a set of large loading doors on Wardie Road
- It is a short, straight and flat push from the doors to the stage
- Trucks are able to remain on the loading ramp through your event.
- Front of House Position
- Our normal Front of House control position is at the top of the tiered seating bank next to the main audience entrance.

Internet

- Wireless internet is available throughout the venue.
- This is a shared network meaning bandwidth and speeds cannot be guaranteed.

Dressing Rooms

- We have two large dressing rooms, each can accommodate 15 comfortably.
- Each dressing room has shower facilities, costume rails and wash hand basins.
- The dressing room corridor has dedicated Male, Female & Disabled toilet facilities.

Laundry

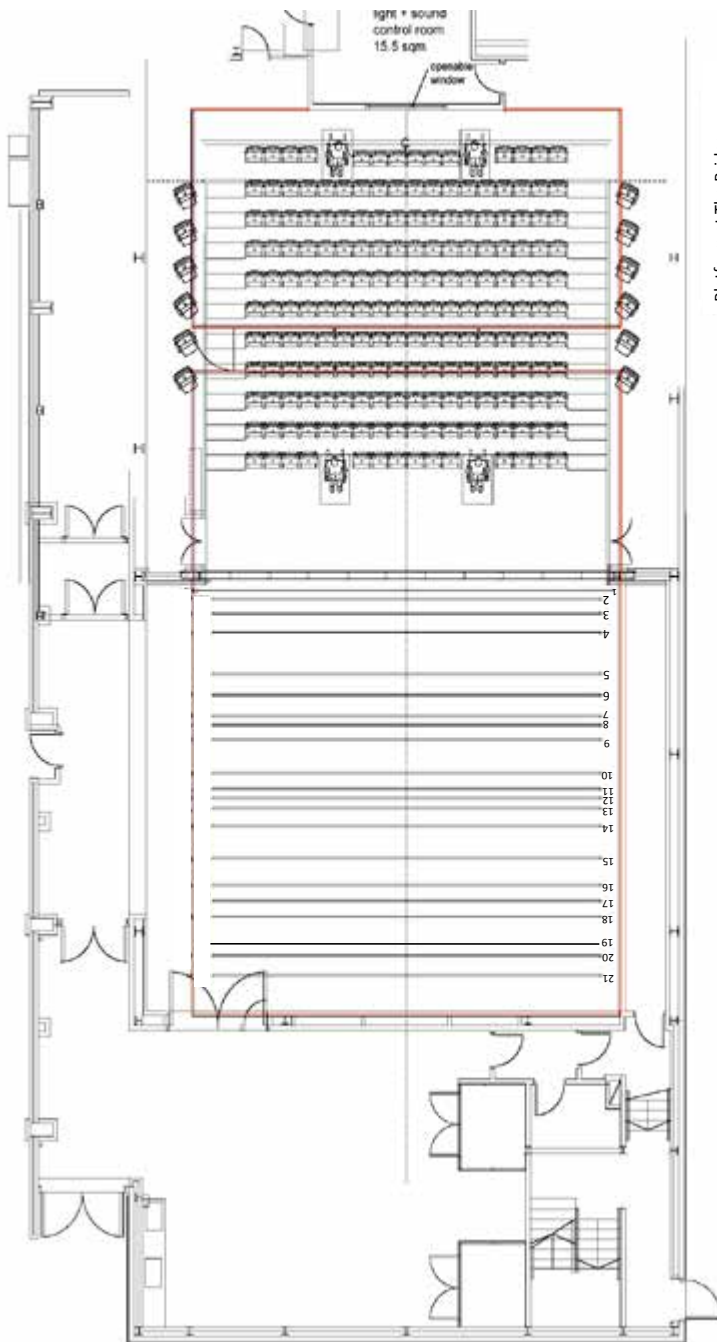
- Two large washing machines and two industrial dryers are available on request.
- Irons and ironing boards can also be arranged on request.

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Venue Details



Platform at The Bridge
Auditorium Flying Systems
13th August 2015

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Venue Details

Platform Auditorium – Bars Key

Bar	Type	Standard Use
1.	Hemp	House Border (Red)
2.	Winch	House Tabs (Red)
3.	Winch	LX1
4.	Hemp	
5.	Fixed	Border (Black)
6.	Hemp	
7.	Hemp	
8.	Winch	LX2
9.	Hemp	
10.	Hemp	Border (Black)
11.	Hemp	
12.	Winch	LX3
13.	Winch	Full Black no 1 on Tab Track
14.	Hemp	Border (Black)
15.	Hemp	
16.	Winch	LX4
17.	Winch	Full Black no 2 or White Cyc
18.	Hemp	
19.	Hemp	Fast Fold Screen – Bar has been removed
20.	Winch	Full Black no 2 if White Cyc or Screen is being used
21.	Winch	

Important: Weight Limits for Bars

Winch Bars = 125kg Evenly Spread

Hemp Bars = 40kg Evenly Spread

Rigging of additional points for Chain Blocks and Motors is possible at certain points within the Auditorium.

Platform does not hold a stock of any additional rigging equipment.

Visiting companies wishing to install any additional points will be required to enlist services of a Structural Engineer and an NRC qualified rigger at their own cost.

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